Permit #F00035685

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035685 **Type of Permit:** FILMING **Release Date:** 01/14/2011

Production Company CRIS ABREGO PRODUCTIONS

Insured Company Name CRIS ABREGO PRODUCTIONS

Contact Phone No. 1 323-606-6156
Contact Phone No. 2
Fax
Address 6565 W SUNSET BLVD, 3RD FLOOR
LOS ANGELES, California 90028

Production Title CHARLIE MURPHY

Type of Production TV Reality

Producer Cris Abrego

Director Cris Abrego

1st AD Cris Abrego

Production Manager Rachel Wasserman

FilmL.A. Coordinator Erica Wade

Location Manager Ranchel Wasserman
Primary Phone Office - 323-466-9200 302
Secondary Phone Mobile - 310-866-3896

Location Assistant Rachel Wasserman
Primary Phone Office - 323-466-9200 302
Secondary Phone Mobile - 310-866-3896

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00035685	**Location Manager**	Ranchel Wasserman
Production Company	CRIS ABREGO PRODUCTIONS	Primary Phone	Office - 323-466-9200 302
Insured Company	CRIS ABREGO PRODUCTIONS	Secondary Phone	Mobile - 310-866-3896
Production Title	CHARLIE MURPHY		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 1/15/2011 - 1/15/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Interior/exterior dialogue; walk & talks w/handheld equipment; Camera in picture car and/or in camera car shooting car to car, with the flow of traffic;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT